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### THREE BRILLIANT VICTORIES

(Continued from page 1.)

himself, as it was the hardest kind of a game for a goalkeeper, where he only had occasional shots to stop, and never really got warmed up. Bray in the opposing nets played very well, and while the McGill forwards were not very accurate, still he handled several difficult situations nicely. Skelton, the Intercolonial cover point also played a fine game, his rushes being very good, but he has a tendency to play too selfishly, which marred an otherwise good game.

McGILL UNIVERSITY VS. CRES-CENT A. C. OF NEW YORK.

Friday, Dec. 29, '11.—

Line-up:

McGill	Crescent A.C.	
Mann	Goal	Mills
Rankin	C. Point	Dufresne
Hughes	Point	Kennedy
Murray		
Davidson	Rover	Shirreff
Scott	Centre	Liffron
Sargent	L. Wing	Martin
Foreman	R. Wing	Campbell

Referees—Russell, Garon.

The second game took place in New York on Friday night against the Crescent A. C. of that City. The

conditions in the St. Nicholas Rink are altogether different from those in Boston where the big rink and good ice give Canadian teams a chance of meeting their opponents on fairly equal terms.

In New York, however, the small rink, the square corners, the poor lighting and the poor ice put teams unused to these conditions under a serious disadvantage, and to those not familiar with these facts it may be stated that it is a very different thing to win there. They play a game all their own and one which it is very difficult to cope with. For instance, ordinarily when the puck goes to the corner it is the endeavor of the wing man to centre it. There, however, they usually pass it back to the cover point who tries a long shot on the nets, the centre man playing in for a rebound. With good referees this would be called every time but there it is the usual thing and they get away with it all the time.

This was the game of the trip. The Crescents started out to check hard and several of the McGill men got nasty bumps, Foreman retiring shortly after play started with a crack on the nose. He soon returned, however, and after about eight minutes scored the first goal for McGill after

# McGILL Daily

The official Organ of the Undergraduate body of McGill University.

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W. E. G. Murray, Editor-in-Chief.

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### THE NEW YEAR AT MCGILL

Nineteen twelve finds Old McGill well on the way to a new vantage ground of development and prestige. Since Father Time last went by with his yearly round of seasons and months the University has experienced a great change in all departments. From the Mediaevalism of our evolution we have advanced to the threshold of a broadened era of real Modernism—a Renaissance comprehensive and far-reaching in its immediate and remote effects. The business community and public spirited philanthropists of Montreal responded to the call of McGill in such a manner that any danger of financial debility in the near future has been effectively dispelled. With new resources and new optimism there come plans and propositions. The task of the University is to avail itself in the best possible manner of the increased facilities which have been afforded in every branch of its work.

The Undergraduate body is affected by the same general movement. The new "McGill Spirit," or rather the old spirit in a more concrete and more confident form, is shaping itself steadily and surely. The process of centralizing student activities and exercising a legitimate degree of autonomy proceeds apace. The promise of dormitories and a new gymnasium heralds another big step in the same direction of more unity and consequent success. The idea that all common undergraduate organizations should be placed on a permanent and solid financial basis is rapidly gaining ground. It may not be out of place here to predict that the annual elections in March will be fought out along lines which may well create radical changes in the management and conduct of undergraduate activities. Editorialy it is our intention to support in the strongest possible manner the Amalgamation Fund Scheme which if adopted will prove a great boon to the University. But the time is not yet ripe. When the due season arrives we shall put forth every effort to exploit the gospel of the Amalgamation Fund. The year 1912 will leave the undergraduate organizations of McGill University on such a basis that they will be able to increase their efficiency and influence a hundredfold.

### EDITORIAL NOTES.

Several members of the University Faculty have been addressing important national conventions during the Christmas recess. Principal Peterson was in Pittsburgh at the Archaeological Society of America, of which Dr. Eaton is Canadian secretary. Dean Adams attended the American Geological Society conference in Washington. Professor Leacock spoke at the American Political Science Association in Chicago, while Doctor Fryer addressed the American Historical Association in the same city. These are merely typical of what is going on all the time. McGill's professoriate is coming more and more to the forefront in the academic and professional world. In Science, Arts and Law as well as in Medicine is this the case.

We would take occasion to pay a special tribute to the memory of Doctor Gregor whose death came as such a great shock to all who had known or heard this brilliant and popular scholar and instructor. We have an article in course of preparation which will attempt to outline the life-work of Dr. Gregor and particularly his work at McGill.

a pretty piece of work. Shortly before half time Murray retired and the crowd were on their feet all fore half time. Both defences were kept Davidson took his place. He was immediately put off for two minutes and ly, with about a minute to play, Randal before the end of the half Andy Campbell took the puck up the ice and bell (late of Queen's) caged the puck passing to Sargent the latter scored and tied the score. The half ended what proved to be the winning goal, without further scoring.

In the second half McGill came out refreshed and started to rush things. Several men were sent to the side as the play became more strenuous. Camp-

bell being conspicuous in most of the mix-ups. Scott, who had all this played, when it is realized that he time been slamming shots at Mills was playing his first senior game

(another Queen's man) finally succeeded in netting one after a brilliant piece of stick work. After about five minutes more play he and Davidson

had his place. He was immediately put off for two minutes and ly, with about a minute to play, Randal

Hughes and Rankin again played

good games and assisted the forward with many fine rushes. Scott was again the star of the forward line with Sargent hot after him for the honors. The other men all worked hard and did valuable work and everything taken into consideration

it was a win to be proud of.

McGILL UNIVERSITY VS. BOSTON

A.A.

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Hughes Point H. Foster (Jr.)

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Sargent L. Wing J.W. Foster the viewpoint of the "dopester." The Wilson Centre Hicks McGill team was an absolutely unknown quantity until the first game with the Intercolonials proved that the team was certainly formidable without even a minimum amount of (Continued on Page 3)

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MANAGER

**W. L. Davidson '12**



The Royal Military College of Canada

There are few national institutions of more value and interest to the country than the Royal Military College of Canada. Notwithstanding this, its object and the work it is accomplishing are not sufficiently understood by the general public.

The College is a Government institution, designed primarily for the purpose of giving instruction in all branches of military science to officers and Cadets of the Canadian Militia. In fact it corresponds to Woolwich and Sandhurst.

The Commandant and military instructors are all officers on the active list of the Imperial army, lent for the purpose, and there is in addition a complete staff of professors for the civil subjects which form such an important part of the College course. Medical attendance is also provided.

Whilst the College is organized on a strictly military basis the cadets receive a practical and scientific training in subjects essential to a sound modern education.

The course includes a thorough grounding in Mathematics, Civil Engineering, Surveying, Physics, Chemistry, French and English.

The strict discipline maintained at the College is one of the most valuable features of the course, and, in addition, the constant practice of gymnastics, drills and outdoor exercise of all kinds, ensures health and excellent physical condition.

Commissions in all branches of the Imperial service and Canadian Permanent force are offered annually.

The diploma of graduation is considered by the authorities conducting the examinations for Dominion Land Surveyor to be equivalent to a university degree, and by the regulations of the Law Society of Ontario, it obtains the same exemptions as a B.A. degree.

The length of the course is three years, in three terms of 9½ months each.

The total cost of the course, including board, uniform, instructional material, and all extras, is about \$800.

The annual competitive examination for admission to the College, takes place in May of each year, at the headquarters of the several military districts.

For full particulars regarding this examination, and for any other information, application should be made to the Secretary of the Militia Council, Ottawa, Ont.; or to the Commandant, Royal Military College, Kingston, Ont.

### THREE BRILLIANT VICTORIES

(Continued from page 2.)  
practise. Even so it took eleven players to land the first game in overtime play. Then followed the "vizzler" in old New York. The Crescents made McGill go the limit to win by a goal. The game was fast and furious—the kind to play out any team of amateurs even in regular form. The last game in Boston on Saturday, December 30th, was practically conceded to the Americans by the paper critics. The B.A.A. is regarded as the strongest hockey aggregation in New England.

A record crowd assembled in the Arena to witness the game. Considerable delay was caused over a mis-

## FAMOUS MEDICAL AUTHORITY

### WILL ATTEND ANNUAL DINNER

#### AESCULAPIANS BANQUET JAN. 17TH MEDICAL SOCIETY WILL OFFER A PROGRAMME OF EXCEPTIONAL INTEREST

Thursday evening, Jan. 11, is set will meet at the Place Viger Hotel for the first meeting this term of the Undergraduates in Medicine. An early start is found necessary to complete a programme of exceptional interest and pleasure before the pressure of pending examination compels a discontinuance of these gatherings. The programme now at the press calls for addresses by professors and other leading medical men of Montreal. Among these are Dr. W. W. Chipman, Dr. J. Kaufmann and others. A most gratifying feature is the enthusiasm of the students, a large number of whom will read papers and present interesting cases to the Society. Three substantial prizes are offered for the three best papers and a keen contest is imminent among the ten students already entered.

The musical programme will consist of solos, quartettes, selections by banjo club and orchestra, etc. In both extent and excellence this promises to be difficult to surpass.

On Jan. 17 the supreme social event of the year will take place, when both professors and students

#### ROYAL VICTORIA COLLEGE ENTERTAINED STUDENTS ROYALLY

#### CHRISTMAS DINNER AND DANCE GREATLY APPRECIATED BY REPRESENTATIVE GATHERING OF UNDERGRADUATES

On Saturday, December 23rd, took place an event which in many respects was the feature of the holiday season at the University.

The Faculty and students of the R.V.C. entertained a number of undergraduates to a special dinner and an informal dance. The pleasurable anticipation of the guests were exceeded by the hospitality and spirit that characterized the whole evening. The building was most tastefully decorated for the occasion and showed much care and artistic sense. The dining hall and table were conspicuous in this respect.

After a dinner which sparkled with fun and repartee and which abounded in all the delicacies of the season, the gathering adjourned to the dancing hall where several most enjoyable hours were spent. The true spirit of Christmastide pervaded everyone present.

It was truly one of those fortunate and well-timed gatherings which stand out as an oasis in the desert of life, remaining long as a present memory by all present.

understanding with regard to the selection of referees. Boston insisted that they would have no referee other than a certain Townsend who belonged to their club and played regularly with the team during the previous season. Without casting any aspersions on the competency or fair-mindedness of Mr. Townsend McGill was perfectly justified in taking objection to a man so intimately associated with one of the competing teams as to be acting as its coach.

All that McGill demanded was a referee outside of either Club and Mr. Hogan, of Boston, who had refereed the Intercolonial game with every satisfaction was undoubtedly the most natural and fairest choice. After much unnecessary wrangling on the part of the Boston executive it was finally agreed to have both Hogan and Townsend act with the former enjoying the rights of seniority. The game proceeded and the compromise worked out satisfactorily to both parties.

The Boston Club line-up did not include Captain Winsor or Cover Heron both of whom are regarded as valuable players.

The game started out at a fast clip McGill pressing hard and Boston fighting desperately on the defence. After outplaying and outskating the Americans for five minutes "Billy" Wilson worked in and scored a clever goal from Rankin's pass. Six minutes later Thompson foiled th Boston goal tend and landed an elegant high shot to the corner of the nets. Five minutes later after some fast rushes McGill quite perceptibly slowed up and the general impression was that the northern collegians were "blowing up." Hornblower and Leslie came down the ice and scored on neat combination play. The half ended with McGill on the defensive and the score 2-1.

Contrary to expectations McGill came back strong in the second half that his passing in front of the nets is very poor and he seems to get

to partake of the annual banquet.

Dr. Gardner, professor emeritus of McGill and famous throughout America for his achievements in his special department of the medical profession, has accepted the invitation to attend as the guest of honor.

The previous success and pleasure of these annual dinners constantly recommend them to the support of the students, for they say: "Attend one and you will be sure to attend the rest."

The first meeting is being held on Thursday evening instead of the usual Friday evening in order to avoid interference with the first intercollegiate hockey match.

#### Programme:—

Papers:—

(1) "Endocarditis" Stewart S. Ramsey '12.

(2) "Anterior Polio-myelitis" D. S. Lewis '12.

(3) "Hemophilia" E. C. Lentine '13.

Vocal Solo. T. H. Lennie '14.

String Quartette. Messrs. Smith, Bourne, Robson, Lennie.

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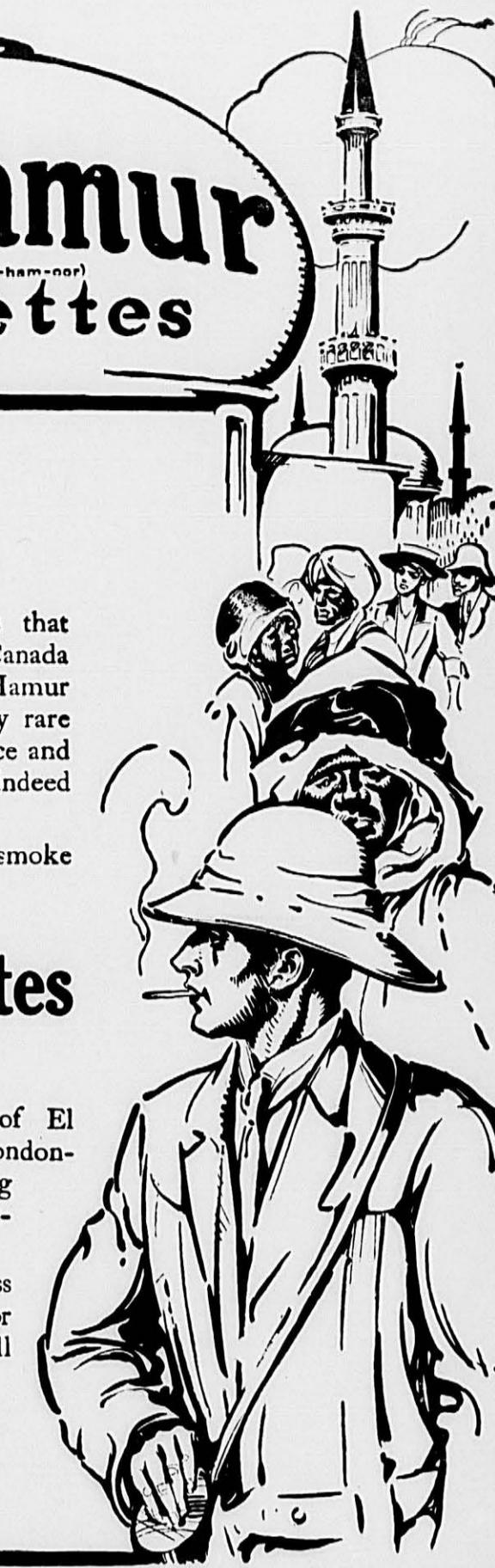
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and Company

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A Comedy Playlet by Edgar Allen Woolf

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Recent Events in the World

## ROYAL DAFFYDILLS

THIS WEEK Mats. Daily

Next Week PEACEMAKERS

Again he carries the puck into the corners too far instead of shooting and letting the centre man get his rebound or else passing to the centre and giving him the shot. Sargent who played most of the time on the other wing played a good game. He got the goal in New York when it was most needed and his playing was satisfactory. Ryley lit up nicely when he was needed.

Taken on the whole the performance was a very creditable one but the team must remember that there is a whole lot of hard work to be gone through before they are a real team. They must remember that the brand of hockey played in the Inter-collegiate League is quite a different article from that which they encountered in the States and that apart from having gained some confidence in themselves and having played together under fire they must

not place too much stress on the three victories for the real battles are yet to come. However, there is the material to work with and if the work is done McGill will have a team in the Inter-collegiate league this winter which will be a big factor in the Championship race.

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### AT THE THEATRES MARIE DRESSLER

The abounding and abundant Marie Dressler heads the big Lew Fields' Company in "Tillie's Nightmare" which will play an engagement of one week at the Princess Theatre next week.

Marie, herself, would be a whole show and this mixture of mirth and melody allows her talents full swing, with side-splitting effects upon her hearers and observers.

Miss Dressler has won many triumphs in her career, but never in any role has she been one-half so funny as in the character of Tillie Blobbs, and the playgoer in search of genuine fun will find full gratification of his desire in "Tillie's Nightmare."

### A BUSINESS WOMAN

MARIE DRESSLER REGARDS HER SUCCESS IN "TILLIE'S NIGHTMARE" FROM VIEW-POINT OF MONEYMAKER.

Marie Dressler loves her art, oh, yes, indeed she does; she loves it dearly, but some day when she has all the money she wants she is going to travel. She loves the good American eagle better than her art and that is all she is in business for today. She has no "frills" like some of the stage celebrities; she has no pet dogs, nor does she believe that women ought to have the right of the ballot. All she wants is her weekly salary—and it is a mighty good one, too—and she knows the best way to get it is work hard and amuse the public.

"I don't believe in posing for art's sake, when as a matter of fact we are all out for the money," says

Miss Dressler. "I am free enough to admit that I am in business for the money there is in it. It has taken years and years of hard, very hard work on my part to reach the position where I can be at the head of my own company, and now I am going to give the public and my manager the best work I have in me, and my hope is to make enough money so that I can forsake the stage and spend my time in travel. I'm not longing for a home either; I guess I am too spoiled by the life of travel which this business requires, to care for a home. All I want is to get into unfrequented parts of the world and see the different peoples and their habitations.

"I know some of my brethren on the stage will probably raise their hands in horror when I tell the newspapers that my object is to get all the money I can. I care nothing for the glory and glamour o' the stage. It's only ephemeral at the best, but money is the substantial reward of one's labors and I believe that an actor should have and is entitled to this reward just as much as anyone who has to work for a living. Don't infer from my talk that I don't like the stage, for I do. If I did not like the work I would not be doing it.

"I am glad that I am able to make people laugh; make them forget their troubles and trials, their sorrows, and the worries of the business days. I am glad that the public likes me and my work, for this means more money to me. Believe me, I know the value of money. I have had my troubles in that line, and I know how hard it is to get money when you need it most, and that is why I am working so hard all the time to get money enough to be entirely independent. Why didn't I stay in vaudeville if I wanted the money and nothing else? Because there is more money in musical comedy, especially

at the head of one's own company, than there is in vaudeville."

### AT THE ORPHEUM

Billie Reeves and his all English Company of comedy artists will be the feature attraction at the Orpheum next week, offering Mr. Reeves' famous comedy, "A Night in an English Music Hall." This act has been one of the big comedy successes for years in vaudeville, each year new material being injected into the offering. Last season and the previous one Billie Reeves was starred by Flo Elgind in his "Follies of 1911 and 12," and was replaced by a substitute in this act, but this season the vaudeville managers insisted that Mr. Reeves personally should return to vaudeville, and the Orpheum patrons will next week have an opportunity of seeing one of the best English comedians on the stage today.

Mrs. Gene Hughes will offer a very pretty sketch entitled "Youth" from the pen of Edgar Allen Woolf. In commenting on this attraction, the Boston Journal of September 5th, says: "Labor Day theatre-goers welcomed Mrs. Gene Hughes and Company at F. B. Keith's theatre yesterday afternoon in the presentation of "Youth" by Edgar Allen Woolf. The story is of a grand-mother who, by means of a new thought, is able to regain her lost youth. Mrs. Hughes in the part of Madame Cora Le Grand, captivated the audience by her apt wit and ironic appreciation of the value of mind."

The Five Piriscoffis, European Novelty Artists will hold the most sensational and artistic juggling ever seen in this theatre.

Hibbert and Warren are comedians, singers and musicians, and are sure to please.

Snyder and Buckley will present "The Two Man Band" one of the best comedy acts played for some time.

Norton and Lee will do some singing and dancing, and Joe Keely will offer a singing monologue number, while Sid Baxter and Company will do some wire walking of a sensational order.

The Orpheumscope will present recent events in the world, and the Orpheum Orchestra will play selections from one of the latest operas.

### THE BLUE BIRD

UNIQUE ALLEGORY ENJOYS UNPRECEDENTED SUCCESS.

This wonderful play with its wealth of spectacle and poetic beauty has charmed thousands of Montreal playgoers during the whole of this week. All Montreal folk that are young at heart—whatever the calendar may say of their ages—joined with keen rivalry the quest for happiness that is the play's principal motive. They travelled with the children, Tytly and Mytyl to the Fairy Berylunes palace, back to the Land of Memory and the Kingdom of the Past, then forward into the Kingdom of the Future, through the Weird Palace of Night, and finally, it is to be hoped, attained the Land of Happiness, where the children found the Blue Bird.

These steps in the children's quest are presented in a series of sumptuous spectacles on which the act of the stage director, the scene painter, the electrician and the costumer has been fairly exhausted. All the joys of old-fashioned pantomime are revived in this gorgeous holiday pro-

duction, with its almost innumerable dissolving scenes and tableaux, its riot of colorful effects, its music and its dance. Yet after all "The Blue Bird" is not merely or principally a kiddies' play; behind the story a deeper symbolism of life to be grasped only by the grown-ups, whilst the children are enjoying the obvious fun and spectacle. It would take too long to unfold that symbolism here. One must see the play in order to appreciate Maeterlink's poetic interpretation of human existence as a ceaseless search for happiness which, like "The Blue Bird," is to be found only at one's hearth and fireside. Suffice it to say that "The Blue Bird" as fairyland, dreamland, and allegory combined has delighted all classes, ages, and conditions in every part of the civilized world and Montreal has added another to its long list of laurels.

Messrs. Liebler & Co. have specially brought over from London the wonderful boy, Burford Hampden, to play the part of Tytly. An idea of Master Hampden's quality may be had from the fact that he played Puck last spring in Sir Herbert Beerbohm Tree's production of "Midsummer Night's Dream." With the girlish companion role of Mytyl is associated the dainty child actress, Janet Parker. W. H. Denny's Tylo, the dog, and Cecil Yapp's Tylette, the cat are two masterpieces of work to which space can scarcely do justice. All the other characterizations were to a great degree perfect. Worthy of special mention are Miss Helene Lackaye, Alice Butler, Dore Davidson, Ethel Brandon and Harriet Sterling.

### HOCKEY SQUAD BEGINS PRACTICE

### MC GILL CLUB AT WORK IN REAL EARNEST----ARENA A GREAT ASSET

Thursday night's practice witnessed the first appearance of Timmins who played for St. Michaels before he entered McGill. When the big fellow gets going he will make them all hustle for their positions. A few more practices will bring Tim into shape. Strenuous work was indulged in by the forward line, who are fast rounding into end-season form. Wilson, Thompson and Smith took advantage of every opening that presented itself. Smith for a wing man is fast enough but falls down lamentably in his shooting. However, Cakie is willing and with a bit of coaching will develop into a real Alf. Smith as far as shooting is concerned.

Masson was given a try-out at cover. Gray played intermediate last year, but he must work hard for a promotion.

Mann, Scott, Warwick and Davidson are due a severe reprimand for missing practice.

### WARS AND RUMOURS OF WARS.

The Liberals are organizing for Mock Parliament today. The vigor and enthusiasm of their chief promoters as well as the originality and humour displayed in the preparatory advertising campaign are significant of the fact that the old regime is still full of determination and confidence. Once their organization is complete they will be able to compete on more equal terms with their Conservative opponents who have the advantage of being organized for some time. Indications are that the struggle for supremacy this year will be unprecedentedly keen and correspondingly interesting. Premier MacNaughton will announce the personnel of his cabinet in Monday's issue of the Daily. The opening session of Parliament will be held on the evening of Saturday, Jan. 13, 1912.

In a recent series of hockey matches at Cleveland between Yale and Princeton the former sprang a big surprise. When the Tigers had landed the first two games with the utmost ease and were generally conceded to be superior in all departments of play, Old Eli suddenly came back and won the last game in overtime by a single goal. The interest which hockey is creating amongst American colleges this season is unprecedented and augurs well for the progress of this sport.

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